

# Aleluia

Violin I

G. F. Haendel  
(1685-1759)

Violin I score for "Aleluia" by G. F. Haendel. The score is in 4/4 time and consists of 40 measures. It includes dynamic markings (*f*, *mf*, *p*) and repeat signs with first and second endings. Rehearsal marks A, B, and C are indicated.

Measures 1-4: *f* (first ending), *mf* (second ending). Rehearsal mark A.

Measures 5-8: Continuation of the first ending.

Measures 9-12: Continuation of the first ending.

Measures 13-16: Continuation of the first ending.

Measures 17-20: Continuation of the first ending. Rehearsal mark B.

Measures 21-24: Continuation of the first ending.

Measures 25-28: Continuation of the first ending.

Measures 29-31: Continuation of the first ending.

Measures 32-35: Continuation of the first ending. Rehearsal mark C.

Measures 36-37: Continuation of the first ending.

Measures 38-40: Continuation of the first ending. Rehearsal mark 6.

2

D



E

